

## **Bärbel Garsoffky**

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### **Education**

- 1995–2000 **Dr. rer. soc.** at University of Tübingen, Deutsches Institut für Fernstudienforschung in Tübingen
- 1988 –1994 **Diplom in Psychology** at University of Tübingen

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### **Research Experience**

- 2001–today **Postdoc Researcher** at the IWM
- 1995–2000 **Academic Research Assistant** at Deutsches Institut für Fernstudienforschung in Tübingen
- 1994–1995 **Student assistant** at Deutsches Institut für Fernstudienforschung in Tübingen

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### **Academic Functions (Selection)**

Member of the editorial board of Journal of Broadcasting and Electronic Media

Reviewer for Canadian Journal of Experimental Psychology, Cognitive Psychology, Cognitive Research: Principles and Implications, Journal of Broadcasting and Electronic Media, CogSci Conference, Developmental Psychology

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### **10 Most Relevant Publications**

**Garsoffky, B., Huff, M., & Schwan, S.** (2017). Mind the gap: Temporal discontinuities in observed activity streams influence perceived duration of actions. *Psychonomic Bulletin & Review*, 24, 1627-1635. <https://dx.doi.org/10.3758/s13423-017-1239-2>

**Huff, M., Papenmeier, F., Maurer, A. E., Meitz, T. G. K., Garsoffky, B., & Schwan, S.** (2017). Fandom biases retrospective judgments not perception. *Scientific Reports*, 7:43083. <https://dx.doi.org/10.1038/srep43083> [Open Access](#)

**Meilinger, T., Garsoffky, B., & Schwan, S.** (2017). A catch-up illusion arising from a distance-dependent perception bias in judging relative movement. *Scientific Reports*, 7:17037. <https://dx.doi.org/10.1038/s41598-017-17158-8> [Open Access](#)

**Huff, M., Schwan, S., & Garsoffky, B.** (2011). Recognizing dynamic scenes: Influence of processing orientation. *Perceptual and Motor Skills*, 112, 429-439. <https://dx.doi.org/10.2466/22.PMS.112.2.429-439>

**Garsoffky, B., Schwan, S., & Huff, M.** (2009). Canonical views of dynamic scenes. *Journal of Experimental Psychology: Human Perception and Performance*, 35 (1), 17-27. <https://dx.doi.org/10.1037/0096-1523.35.1.17> [Volltext anfordern](#)

**Glaser, M., Garsoffky, B., & Schwan, S.** (2009). Narrative-based learning: possible benefits and problems. *The European Journal of Communication Research. Special Issue: Narrative Fact and*

*Fiction: Pattern of construction in media stories and differential effects*, 34, 429-447.

**Garsoffky, B., Huff, M., & Schwan, S.** (2007). Changing viewpoints during dynamic events. *Perception*, 36 (3), 366-374. <https://dx.doi.org/10.1068/p5645> [Volltext anfordern](#)

**Schwan, S., & Garsoffky, B.** (2004). The cognitive representation of filmic event summaries. *Applied Cognitive Psychology*, 18, 37-55. <https://dx.doi.org/10.1002/acp.940> [Volltext anfordern](#)

**Garsoffky, B., Schwan, S., & Hesse, F. W.** (2002). Viewpoint dependency in the recognition of dynamic scenes. *Journal of Experimental Psychology: Learning, Memory, and Cognition*, 28 (6), 1035-1050. <https://dx.doi.org/10.1037/0278-7393.28.6.1035> [Volltext anfordern](#)

**Schwan, S., Garsoffky, B., & Hesse, F. W.** (2000). Do film cuts facilitate the perceptual and cognitive organization of activity sequences? *Memory & Cognition*, 28, 214-223. [Volltext anfordern](#)